



**Theatre Aurora
Presents**

***Les Liaisons Dangereuses*
by Christopher Hampton**

Director: Jason Silzer
Stage Manager: Dave Kouhi
Producer: Judi Cragg

Pre-revolutionary France: The Marquise de Merteuil and the Vicomte de Valmont are rivals who use sex in a cruel game of humiliation and degradation. Their targets: the virtuous (and married) Madame de Tourvel, and Cecile de Volanges, a young girl who has fallen in love with her music tutor, the Chevalier Danceny. In a game of misplaced trust, devotion, and betrayal, who will fall, and who will be redeemed?

AUDITIONS:	Monday October 21	7:00 pm to 9:30 pm
	Tuesday, October 22	7:00 pm to 9:30 pm
	Wednesday, October 23	7:00 pm to 9:30 pm

CALL-BACKS (If required): Sunday, October 27 7:00 pm to 10:00 pm

AUDITION/CALL-BACK LOCATION:

Theatre Aurora — 150 Henderson Drive, Aurora, Ontario

Note: Depending on space availability, auditions may take place at an alternative location in the area. Exact location will be confirmed in advance

REHEARSAL DATES:

Regular rehearsals will begin Wed, October 30 and run, generally, on:

Mondays 7:00 pm to 10:00 pm
Wednesdays 7:00 pm to 10:00 pm
Saturdays 1:00 pm to 6:00 pm

Some additional or longer rehearsals will be held in the two weeks leading up to opening night.

PERFORMANCE DATES: January 23 – February 1
Thursday - Saturday @8pm
Sunday @ 2pm

The cast is also asked to participate in the set strike February 2

PERFORMANCE LOCATION: Theatre Aurora — 150 Henderson Drive, Aurora, Ontario

ROLES AVAILABLE

Female Roles

La Marquise de Merteuil

A self-made woman in the primacy of her intellectual and sexual powers. Also, a cruel and manipulative force within the salons of France. She is a past lover of, and rival with, Valmont. Her motto: win, or die.

Intimacy required for role: Kissing and close embrace.

Madame de Volanges

The mother of Cécile Volanges.

Intimacy required for role: None

Cécile Volanges

The ingénue daughter of Madame de Volanges. Recently entering the world and society, having been raised in a convent. She is engaged to be married to the Comte de Bastide, but slowly falls in love with her music teacher, Danceny. She becomes a pawn in Merteuil's and Valmont's vengeance plots.

Intimacy required for role: Kissing, close embrace, and implied sexual contact with Valmont under sheets, partial undress. No nudity.

Madame de Rosemond

The well-meaning aunt of Valmont, and host to Tourvel. She is somewhat blind to her nephew's duplicity.

Intimacy required for role: None

La Présidente de Tourvel

A young woman "famous for strict morals, religious fervour and the happiness of her marriage." She is the prime conquest of Valmont and, ultimately, the key to both his redemption, and destruction.

Intimacy required for role: Kissing and close embrace.

Émilie

A courtesan, and sometimes lover of Valmont.

Intimacy required for role: Embrace in bed. Simulated graphic sexual contact with Valmont while partially undressed. No nudity.

Various servants (1)

Non-speaking role. No intimacy requirements.

Male Roles

Le Vicomte de Valmont

A duplicitous and manipulative playboy with little conscience and fewer morals. The past lover of Merteuil, now her rival, but driven by a need to return to her bed.

Intimacy required for role: Embrace in bed. Simulated graphic sexual contact with Émilie while partially undressed. implied sexual contact with Cécile under sheets. No nudity.

Azolan

Valet of and accomplice to Valmont. Also sharing in his complete lack of scruples.

Intimacy required for role: None

**Le Chevalier Danceny**

A young gallant. Music teacher to Cécile, with whom he ultimately falls in love.

Intimacy required for role: Kissing, embrace, possible partial undress.

Various servants (1)

Non-speaking role. No intimacy requirements.

OTHER NOTES

This production will be making use of a professional intimacy choreographer to ensure the show takes place in a safe, supportive, and creative space.

All actors must be 18 years or older at the time of 1st rehearsal.

Interested actors of all backgrounds are encouraged to audition.

No physical contact, physical intimacy, or nudity will be required during auditions or call backs.

AUDITION REQUIREMENTS

Please prepare a short dramatic monologue no longer than 90 seconds.

All people auditioning will receive one or more redirects of the material, so you should be comfortable enough with your material to be able to play around with it.

ABOUT CALL BACKS

Actors receiving a call back will receive specific scenes with their notification. Lines do not need to be memorized for the callback, but you should be familiar enough with the material to take redirection and “play” with the scenes.

People auditioning should inform the producer, at the time of their audition, if there is any time on the callback day during which they are unavailable.

Booking Your Audition

To book an audition, send an email to auditions@theatreaurora.com.

NON PAYING
NON EQUITY